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BSO Concertmaster, **Jonathan Carney**, joins the faculty of Baltimore School for the Arts, will teach exceptional violin students in BSA's music program beginning in the 2015-16 school year.

Jonathan Carney joins other new music faculty members including renowned sopranos **Janice Chandler Eteme** and **Lori Hultgren**. Recognized as one of the leading public arts high schools in the nation, BSA's arts courses are taught by professional working artists, many leaders in their field. The music department has recently welcomed other talented musicians including **Tian Lu, Dr. Mellasenah Morris** and **Norwood Robinson**. To see a list and bios of BSA's music faculty, [click here](#).

"I am so excited and happy that Jon will be teaching here," says Dr. Mellasenah Edwards, BSA's Music Department Head, and an alumna of the school. "We are looking for violin students with a high caliber of playing for his studio. I'm also thrilled to be working with Janice, Lori and the other accomplished musicians on our faculty. It is my mission to continue to build the music department to maximize opportunities for our talented high school students."

Students are admitted to BSA by audition. Applications for auditions for the 2015-16 school year are due by **Wednesday, November 26, 2014**. Auditions will be held January 26-29, 2015. For more information, [click here](#).

ABOUT JONATHAN CARNEY

Jonathan Carney has served as Concertmaster of the Baltimore Symphony Orchestra since 2002 when he came to work with his long-time friend, Yuri Temirkanov. Prior to joining the BSO, Carney completed a fellowship at the Royal College of Music and was honored with the position of Leader (the British term for concertmaster) of the Royal Philharmonic, where he stayed for

12 years. He grew up in Tenafly, NJ in a family of six musicians, all of whom attended Juilliard. When he's not performing or rehearsing with the BSO, Jon devotes time to the next generation of music-makers. He has served on the Board of the Baltimore School for the Arts and is the artistic director for the Maryland Classical Youth Orchestra.

ABOUT BALTIMORE SCHOOL FOR THE ARTS

Baltimore School for the Arts is a nationally recognized public arts high school that provides its students with intensive pre-professional training in the arts in conjunction with a rigorous academic curriculum. BSA graduates go on to the most selective arts and university programs nationwide and achieve prominence in theater, film, music, dance and visual arts. Additionally, BSA's highly acclaimed TWIGS program offers free after-school arts instruction to 750 city elementary and middle school children from schools across Baltimore, as well as other outreach initiatives to thousands more. Founded in 1979, the school is celebrating its 35th anniversary this year as an integral and vibrant part of Baltimore's educational and cultural communities.

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